Kristin Bowman

Managing Director, PPNZ

Who is PPNZ?

- non-profit organisation administering the rights of local and international record labels and producers - since 1957
- licenses and collects income from the broadcasting and public performance of sound and video recordings.
- represents more than 1500 member artists and labels, and has more than one million registered recordings

LICENCE

Kristin Bowman
Managing Director
Broadcast Licensing
Mark Roach
General Manager
Digital & New Media Licensing
PUBLIC PERFORMANCE TEAM:
Richard de Luen
Public Performance Manager
Anthony Stretch
Senior Licence Rep
Willis Hsu
Licence Rep

DISTRIBUTE

Dean Cameron
Distribution and
Member Services Manager

PROMOTE

Liz Diamond
Communications Manager

ADMIN

Jacque Kendall
Office Manager

COLLECT

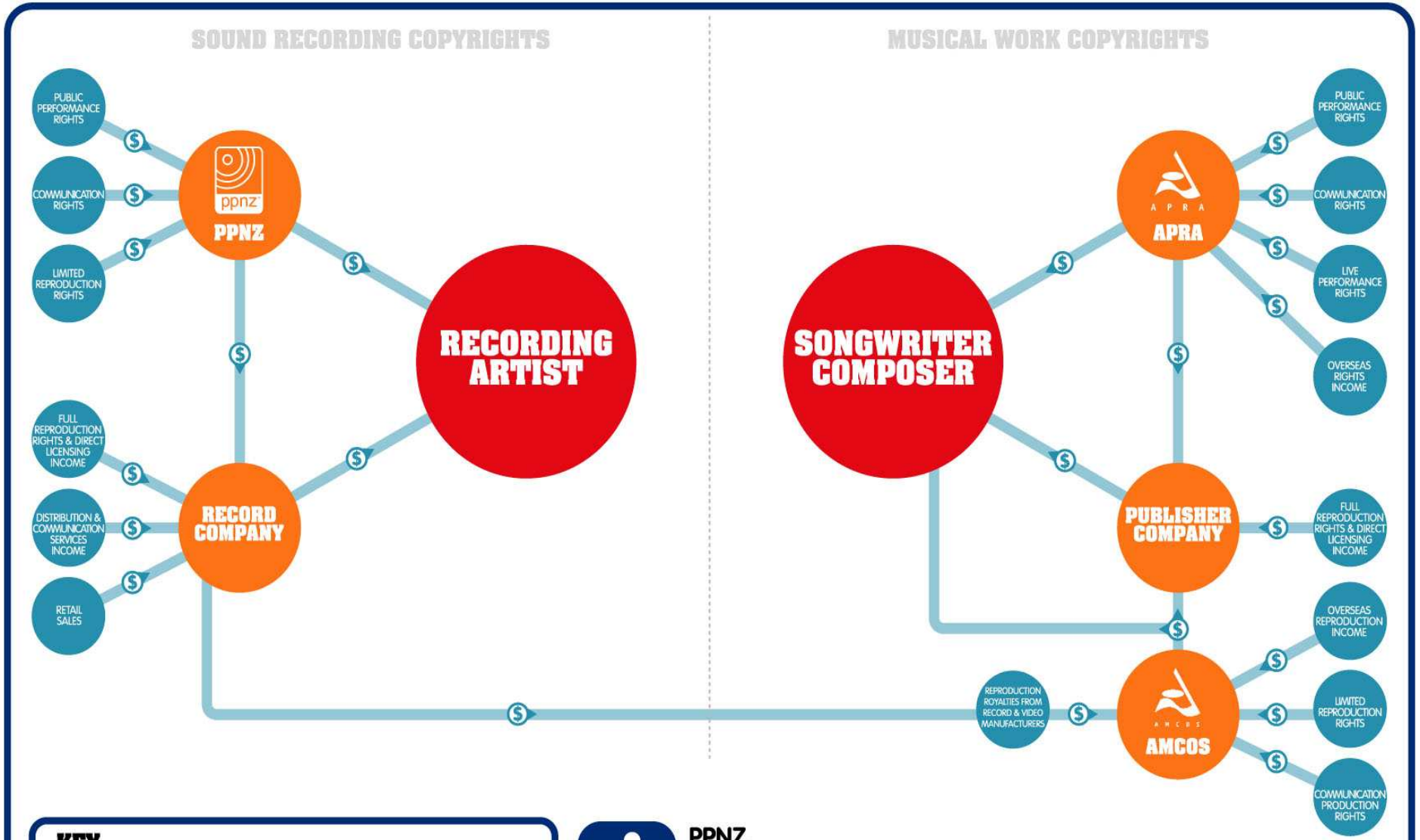
Penny Hext
Finance Director
Denise Story
Accounts
Jessica Rice
Accounts

PROTECT

James & Wells
Solicitors
Andrew Brown QC
Legal Counsel
Kristin Bowman
Legal Counsel

THE MUSIC MAP

A guide to New Zealand music industry income streams and business relationships.



KEY

- Artists
- Income sources
- Business services
- Income paths

PPNZ
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APRA | AMCOS
0800 69 27 72 • APRA-AMCOS.CO.NZ

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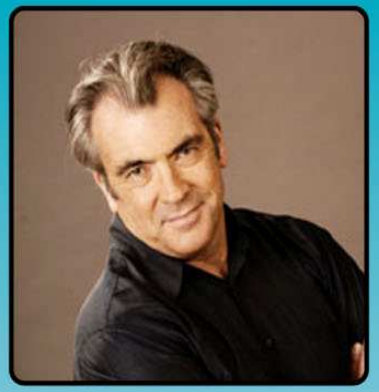
SUPPORTING LOCAL MUSIC

SAMUEL FLYNN SCOTT
THE PHOENIX FOUNDATION

"One element of the music industry you never hear musicians complaining about is APRA/AMCOS and PPNZ. PPNZ is fairly new on the radar to a lot of acts but basically there are thousands of artists who put their trust into these groups. Not to mention the fact that royalty payments are very helpful!"

GREG JOHNSON

"Survival as a musician has always been challenging especially in a wee country like NZ, and it has become even harder over the last few years as the value of recorded music has declined. In this environment, a musician needs multiple income streams to survive and performance income and producer royalties are hugely important elements in the mix. Without them it becomes that much harder not to become a waitress."



HARRY LYON
HELLO SAILOR

"As a member of Hello Sailor and other recording acts over the years, I regularly receive a share of the performing rights income collected by PPNZ and distributed through the RAP Fund.

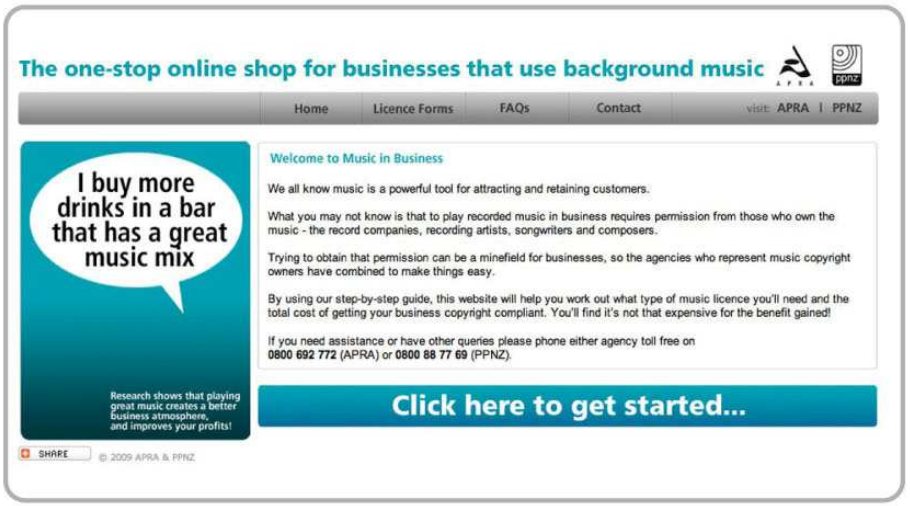
As you know, recorded music, like many products, experiences sales peaks early in its life cycle and it is residual income like performance rights that provide on-going revenue for artists and record companies."

BROOKE FRASER

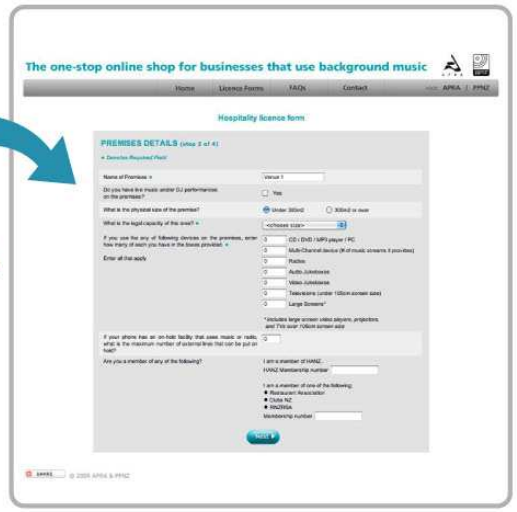
"Most people would be used to receiving a wage from just one main source, but for musicians, our 'wage' comes from many and varied sources. One of the most essential of those is the performance and broadcast royalties we receive from PPNZ. Musicians would be - quite literally - a lot poorer without the great work PPNZ does on our behalf!"

PPNZ & APRA, working together

LAUNCHING 2010



A single form gathers the required info in one place



KEY POINTS

- JOINT INITIATIVE BETWEEN PPNZ & APRA
- ONE-STOP PORTAL FOR BACKGROUND MUSIC LICENSING TO EASE COMPLAINCE ADMINISTRATION FOR BUSINESSES
- STAGE 1 WILL OFFER LICENCES FOR HOSPITALITY, RETAIL, GYMS AND DANCE SCHOOLS
- LATER STAGES TO OFFER FURTHER BUSINESS GENRES AND POTENTIALLY A SINGLE, JOINT LICENCE OR AT LEAST ONE PAYMENT

Business users can easily calculate & budget their total annual music fee

Kristin Bowman

Managing Director, PPNZ